SOTHEBY & CO.
34 & 35, NEW BOND STREET, LONDON, W.1.

# CATALOGUE

OF

# THE VALUABLE COLLECTION

OF

# ENGLISH AND CONTINENTAL PORCELAIN

*The Property of* O. J. R. BROOKMAN, ESQ.

**Day of Sale:**

TUESDAY, THE 8TH OF OCTOBER

**At ELEVEN o'clock precisely**

1946

**Illustrated Catalogue (5 Plates)**

## CONDITIONS OF SALE

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CATALOGUE

OF

# THE VALUABLE COLLECTION

OF

# ENGLISH AND CONTINENTAL PORCELAIN

The Property of O. J. R. Brookman, Esq.

COMPRISING

BOW, CHELSEA AND DERBY GROUPS AND FIGURES

FINE SPECIMENS OF WORCESTER

A RARE LONGTON HALL GROUP OF SAMSON AND THE LION

FRANKENTHAL, HÖCHST, LUDWIGSBURG, MEISSEN, VIENNA, AND OTHER FIGURES

*by* J. C. W. Beyer, Paul Hannong, J. W. Lang, J. F. Luck, J. P. Melchior, J. J. Niedermayer, and J. J. Kaendler

CUPS AND SAUCERS, BOWLS, COFFEE POTS, Etc.

---

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

## SOTHEBY & CO.

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AT THEIR LARGE GALLERIES, 34 & 35, New Bond Street, W.1

On TUESDAY, the 8th of OCTOBER, 1946

AT **ELEVEN** O'CLOCK PRECISELY

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On View at least Two Days Previous. Catalogues may be had

**Illustrated Catalogue (5 Plates)**

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# CATALOGUE

OF

# THE VALUABLE COLLECTION OF

# ENGLISH AND CONTINENTAL PORCELAIN

## The Property of O. J. R. Brookman, Esq.

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DAY OF SALE:

**Tuesday, 8th October, 1946**

AT **ELEVEN** O'CLOCK PRECISELY

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## WORCESTER PORCELAIN

1 A LOWDIN'S SAUCEBOAT with lip spout, painted in " famille-verte " enamel with Chinese ladies, within finely moulded panels, 9¼*in.*; a Worcester Teapot and Milk Jug printed in blue with flowers and a cylindrical Mug printed with a Chinaman fishing, watched by a Chinese lady, 3½*in.*; *Wall period* (*first cf. Honey " Old English Porcelain ", pl.* 56 *E*)

2 A WORCESTER MUG of bell shape, painted in Japan style with panels of chrysanthemum and prunus divided by orange panels with gilt trellis, 6⅛*in.*; a smaller Mug with Chinese ladies in interior scenes, 4¾*in.*; and a Tea-cup, Coffee Cup and Saucer with Kempthorne pattern, *seal marks*; *Wall period* (*last cf. Frank Lloyd Cat., pl.* 12 *no.* 70)

3 A WORCESTER SAUCER DISH painted in Chinese style with Pu-tai and two other figures, 7¼*in.*; a Teapot and Cover amusingly painted with Chinese figures; and a fluted Dish with phoenix, wheatsheaf and chrysanthemum pattern, within a " rouge de-fer " border, 9*in.* (*first cf. Drane, Cat. no.* 510, *and Hobson, pl.* 24)

4 A WORCESTER TEAPOT and Cover with floral knop, painted with flowers in " famille-rose " enamels within shaped panels on a ground of scrolling foliage in underglaze blue, 6*in.*; a Cup and Saucer with whorl pattern; another with chrysanthemums divided by blue bands; and another with flowers within turquoise borders *Wall period*

5 A CAUGHLEY PLATE with circular and fan-shaped panels of Chinese river scenes, on a light powder-blue ground, 8*in.*, *impressed mark Salopian*; and a fluted Dish and Saucer Dish with panels of foliate scrolls in blue (*pattern cf. Drane Cat., no.* 59)

6 An unusual etched Mug, engraved in diamond point with two long-tailed prots perched on branches above fruit, a similar print was used at Worcester and Lerpool, 4¾*in.* ; a Worcester Bowl and Cup and Saucer printed with milk-maids and ritic lovers ; another Bowl with classic ruins and shipping scenes ; and a quilted Cup pnted with flowers 6

*** The technique of the first recalls that of Canon Busch on " Hausmaler " Grman porcelain.

7 A Worcester Teapot and Cover, attractively painted with bouquets and sigs of flowers, a butterfly and insects, in soft colours, 4½*in.* ; a cylindrical Mug with cnflower sprigs and gilt initial " B ", 3½*in.* ; and a Plate with " Blind Earl's " pttern, 7¾*in.*, *open crescent mark* 4

8 A Worcester Cup and Saucer decorated in Sèvres style with gilt floral srays divided by rich blue bands ; another with sprays of flowers within irregular aple-green borders ; another with bunches of fruit and butterflies, blue and gilt brders ; and two other odd Cups ; *Wall period* 8

*** Pattern of the first is illustrated by Honey, op. cit., pl. 76 B.

9 A fine Worcester Teapot and Cover of fluted barrel shape, painted in colours with landscapes within turquoise bordered panels, festoons of flowers between, within blue and gilt borders, 5*in.* ; and a fluted Sucrier and Cover with festoons of flwers, between shagreen and dark blue borders, 5*in.*, *script W mark* ; *Wall period* 4

*** See Drane Catalogue, no. 733 and Herbert Allen Cat., pl. 35, no. 274, for pttern of first.

10 A powder-blue Teapot and Cover painted with fan-shaped and circular pnels of old English flowers, on a powder-blue ground enriched with gilding, 6½*in.* ; and an oval scale-blue Butter Cooler and Cover, the rustic handles encrusted with flwers, decorated with exotic birds in gilt panels, 6*in.*, *seal mark* ; *Wall period* (*first of Frank Lloyd Cat., pl.* 69, *no.* 333) 4

11 A Chamberlain's Plateau of almost square shape, with two Chinese ladies in a garden, within green stipple and orange borders, 11⅛*in.* ; a Plate with " Blind Earl's " pattern, *mark in puce* ; two other Plates ; and a circular Inkwell with perforations for pens, painted with a landscape 5

12 A richly decorated Vase, the globular body painted with two panels of flwers on a rich blue ground gilt with arabesques, supported by three gilt winged figures on a triangular base, 7*in.*, *mark Flight, Barr & Barr, Worcester* ; and a square dish with the arms and motto of the Earl of Portsmouth and richly gilt panels of flwers, on a scale-blue ground, 8½*in.* 3

13 A Worcester circular Dish with fluted rim, painted with two horses in the centre, in the manner of O'Neale, the well with three bunches of fruit and birds in light, blue and gilt border, 8½*in.* ; and another, smaller, with exotic birds, a landscape in the distance, within blue and gilt border, 7½*in.*, *open crescent marks* ; *Wall period* 2

*** For first see Drane Catalogue, no. 671 and Frank Lloyd Cat., pl. 75, no. 52 and pl. 40, no. 191, for second.

## VARIOUS POTTERY AND PORCELAIN

14 A pair of Staffordshire Figures of a Cobbler and his wife, both seated, the man holding a shoe, the woman with a jug in one hand and a glass in the other, 8*in.* ; a Rockingham Figure of a Dalmatian Dog, 4¼*in.* ; and a pair of Rockingham figures of a Shepherd and Shepherdess, circular bases, 5¼*in.* 5

15 A STAFFORDSHIRE TANKARD of cylindrical shape with double entwin handles, painted with views and landscapes, on a light claret ground, 5¼*in.* ; a pair Spode Soup Plates with flowers, 9½*in.*, *mark in red* ; a Cream Jug ; a pair of Minto Coffee Cans and Saucers ; and another decorative Cup and Saucer

16 A NANTGARW PEN TRAY of narrow elongated oval shape, painted wi flowers, 9½*in.*, *impressed mark Nantgarw C.W.* ; a Swansea Cup and Saucer wi flowers on a pink ground, gilt borders ; a Swansea Pastille Burner painted wi flowers within gilt borders ; a Coalport Vase with swans on one side and flowers on t reverse, 8½*in.* ; a flower-encrusted covered Cup and Stand ; and a Plate

17 A PAIR OF SWANSEA DISHES of shell shape, printed in outline and filled in colours, one with " Gouty Houseleek ", the other with " Dwarf Geranium ", 8¼*in* and a Plate similarly decorated, with " Shrubby Rest Harrow ", all within gilt li borders, 8¼*in.*, *mark Swansea in red*

*** This technique is somewhat uncommon on Swansea porcelain and the bota ical plants were copied from Curtis's Botanical Magazine ; see E. Morton Nanc " *The Pottery and Porcelain of Swansea and Nantgarw* ", pl. CLVI, p. 345.

18 NEW HALL. A Saucer Dish decorated in brilliant colours with a bird on flowering peony branch, 7¾*in.*, *marked New Hall, no.* 1511 ; another Saucer Dish wi a rose and vine border in red and mauve lustre ; a Cup and Saucer with flowers and another with Chinese figures (*cf. Herbert Allen Cat., pl.* 88, *no.* 501)

19 A LIVERPOOL BOWL decorated in " famille-rose " enamels with a flowerin prunus branch, 5½*in.* ; another with a prunus tree and two birds in flight ; a blue an white Cup and Saucer ; a Lowestoft Jug and Cup with Chinese figures ; a Lowesto Cup and Saucer with " two-bird " pattern ; another with flowers ; and an odd Cu also with flowers

20 A LIVERPOOL TEAPOT and Cover moulded with arcaded panels and a borde of leaves round the base, painted with exotic birds perched on leafy branches, belo a red foliate border, 8*in.* ; and a Sauceboat with exotic birds and flowers in " famill rose " enamels within moulded panels, 7¼*in.*

*** Rackham illustrates the type of the first in a paper on Liverpool Porcelai Trans. E.P.C., vol. 2, pl. 10, fig. 3 ; see also Honey, pl. 81 C ; Herbert Allen Cat pl. 86, no. 498 and H. Boswell Lancaster, " *The Connoisseur* ", December, 1941, p 190, fig. 5.

21 A LIVERPOOL POLYCHROME TRANSFER BOWL decorated with a bouquet an sprigs of flowers and insects, partly printed in colour and finished by hand, th interior with a puce loop border, 7½*in.* ; and a Bowl, Tea-cup, Coffee Cup and Sauce all with two Chinese figures in a garden, red and blue loop and dot borders, 5¾*in.*

*** For first see a paper by Dr. Newman Neild on " *Early Polychrome Transf on Porcelain* ", Trans. E.C.C., no. 3, 1935, p. 71.

22 A LIVERPOOL TEAPOT and Cover, with bird-headed spout and almos " J "-shaped handle, painted within four arcaded panels with bunches of fruit an flowers, on a rich blue ground gilt with a star and trellis design, 5½*in.* ; and a blue an white Bowl decorated with a quay scene, ruins and a landscape, in Delft style, 6*in faulty*

23 A PAIR OF LONGTON HALL DISHES of leaf shape, with rich blue borders, on with plain white centre, the other gilt with flower-sprays and foliage, 11¼*in.* ; and pair of leaf Sauceboats with rustic handles and Chinese *shan shui* in underglaze blue 7½*in.* (*cf. Honey, op. cit., pl.* 47 *C*)

24 A LONGTON HALL "LEAF BASON" of pointed oval shape, the overlapping leaves forming a serrated edge, each side with three geranium leaves picked out and edged in blue, the interior with flower-sprays in blue, 5½*in. diam., double "L" mark in blue*

*** The shape of this basin is illustrated by Bemrose, "*Longton Hall Porcelain*", pl. 37.

25 A PAIR OF LONGTON HALL SAUCEBOATS, the rustic handles with entwined biting snake", decorated in white with flowers on a blue ground, 7*in.*; and a pair of Liverpool shaped oval Dishes painted in "famille-rose" enamels with flowering peony branches, within black cloud scroll borders, 9*in.* (*shape of first cf. Bemrose, op. cit., colour pl.* 27, *fig.* 3) 4

*** A pair of very similar Dishes are illustrated in Trans. E.C.C., vol. 2, no. 7, 1939, pl. 33 b and c.

26 A LONGTON HALL VASE and Cover of oviform shape with double rope twisted handles on the shoulders, covered with a blue glaze and painted with reserved panels of flowers in colours, 7½*in.*; and another Vase of slender oviform shape with double scroll handles, painted with Chinese figures and flowers in underglaze blue on a pitch blue ground, 8*in.* 3

*** For first cf. Bemrose, op. cit., colour pl. 6, fig. 1, and Mrs. MacAlister, "*Apollo*", November, 1929, p. 269, fig. 12.

27 AN INTERESTING FIGURE of a Lady, seated, playing the flute, in full reddy-brown dress with low-cut neck and white frills at the sleeves, wearing red shoes, the almost flat circular base encrusted with flowers and leaves with serrated edges, 6¼*in.*, *perhaps Longton Hall or early Derby*

*** Another similar figure in the Collection of Mrs. MacAlister is illustrated in Trans. E.C.C., no. 3, 1935, pl. 8, p. 17.

28 A LONGTON HALL FIGURE of a Gardener, standing beside a rococo scroll on which rests a potted plant, a spade in his left hand, in white shirt, puce jacket, black breeches and deep blue apron, the base outlined in puce, 4½*in.*

29 A RARE LONGTON HALL GROUP OF SAMSON AND THE LION, Samson, in flowered jacket, pink breeches and yellow-lined pink cloak, has his right leg on the lion's back and is opening its mouth with his hands, the lion in reddy-brown tones, on scroll-work base with green wash and outlined in pink, 5¾*in. high*; on a rectangular-shaped stand, the front with a panel painted with a Chinese figure in a fenced garden, the corners moulded with leaf scrolls coloured green, yellow and pink, gilt line borders, ¼*in.* 2

*** A similar Group in the British Museum (Cat. pl. 25, no. IV 6) is illustrated in colours by Bemrose in "*Longton Hall Porcelain*", pl. 10, fig. 1; see also Honey, op. cit., pl. 50 B. It is rare to find such a group complete with its porcelain stand.

[*See* FRONTISPIECE]

30 A BRISTOL SWEETMEAT STAND, the three shell compartments painted with flowers in underglaze blue, the handle in the form of a dolphin, 7½*in.*; a Plymouth Mug with Chinese *shan shui* in underglaze blue, 5¾*in.*; a blue and white Cup; a shaped Pickle Tray, 4¼*in.*; and a Plymouth Sauceboat, finely modelled with festoons of flowers and with *shan shui* in underglaze blue, 7*in.* (*cf. Hurlbutt, "Bristol Porcelain" pl.* 32*a*) 5

31 A BRISTOL MUG of small size, with double scroll handle, painted with festoons of flowers pendant from a blue line, 3⅛*in.*; a Cup and Saucer with a blue ribbon intertwined with three gold lines, above flowers, *mark a cross in blue and* 3; and another Cup and Saucer with festoons of flowers, gilt dentil rims 5

*** For pattern of second see Trapnell Catalogue, pl. 3, no. 189, and pl. 17.

32 A BRISTOL CUP AND SAUCER painted with Chinese figures and utensils in garden scene, red loop border ; three Bristol Cups and Saucers painted with flowe brown edge rims ; two odd blue and white Cups and a Saucer with panels of flowers colours and *shan shui* in underglaze blue

33 A PAIR OF BRISTOL DISHES of quatrefoil shell shape with scroll handles, fine painted in colours with sprays and sprigs of flowers, including roses, tulips, auricul bells and convolvulus, gilt dentil rims, 8*in.*, *mark in blue cross and* 6

*** The type is illustrated by Hurlbutt in " *Bristol Porcelain* ", colour pl. 6 and the Catalogue of the Trapnell Collection, pl. 10, no. 95.

34 A PLYMOUTH FIGURE of a Putto, emblematic of Autumn, lightly draped in yellow scarf, a vine wreath on his head, a bunch of grapes in one hand and a basket fruit on the puce outlined rocaille base, 5¾*in.* ; and a pair of white figures of Put standing against vine-encrusted tree trunks, rocaille moulded bases, 5⅞*in.*

*** Type of first see Schreiber Catalogue, pl. 78, no. 699.

## BOW PORCELAIN

35 A BOW PLATE painted in underglaze blue, with " Halberdier " or " Image pattern within wavy rims, 7½*in.* ; a blue and white Coffee Pot and Cover ; and a Mu painted with exotic birds in colours, probably from Giles' atelier, 5½*in.*

36 A BOW MUG, the grooved loop handle with heart-shaped terminal, painte with the arms and motto of the Merchant Taylors' Company below a " rouge-de-fer border, 6¼*in.* ; and a pineapple moulded Cup and Saucer with apple-green border *mark anchor and dagger in red*

37 A BOW BUST in white, of a " Mongol ", head and gaze three-quarter dexter, in fringed cap and braided tunic, 8*in.* ; wood socle ; and a Bow white Figure o an English Fighting Dog, seated on a tasselled cushion, 4¼*in.* (*cf. Schreiber Cat., pl.* 8 *no.* 17)

*** William King in " *English Porcelain Figures* " illustrates a coloured exampl of the first, similar heads are also found in carved and gilt wood at the sides of Chip pendale wall mirrors.

38 URANIA. A Bow white Figure of the Muse Urania, standing, in long flowin robes, holding a compass and resting a globe on a pedestal at her side, square base 6½*in.*

*** With reference to the early Bow Muses, see an article by Aubrey J. Toppi in the " *Burlington Magazine* ", April, 1929, pl. 1a.

39 A SET OF THE SEASONS in white, Spring as a lady with an apronful and bas ketful of flowers, Summer as a lady seated on sheaves of corn, Autumn as a yout seated on a basket of grapes and Winter as an old man warming his hands over brazier, 5*in. to* 5¾*in.* (*cf. Herbert Allen Cat., pl.* 2, *no.* 4)

40 CHARITY. A coloured Bow Group of Charity as a woman of Muses type, i flower-sprigged white dress and yellow scarf, holding a child in her right arm an another kneeling at her left side, green washed base, 11½*in.*

*** William King illustrates a similar figure from the Radford Collection i " *English Porcelain Figures* ", pl. 5.
See also Schreiber Catalogue, pl. 2, no. 31.

41 A PAIR OF BOW BIRDS in white, perched on rocky bases, heads turned to on side, the beaks open, 4½*in.*, *phosphatic*

51 105 49 50

42 A Bow Figure of Pierrot from the Italian Comedy, after a Meissen model, standing in front of a flowering tree stump with both hands raised, in yellow jacket and trousers, frilled collar and cream hat, 6*in.* (*cf. Schreiber Cat., pl.* 2, *no.* 47)

43 Jupiter. A coloured Bow Figure of Jupiter, perhaps symbolic of Air, from a set of the Elements, astride an eagle, in puce and blue cloak, a thunderbolt in one hand, puce, blue and mauve cloud scroll base, 7*in.*

*** A similar model was also made at Derby, but is much lighter in weight and non-phosphatic.

44 An early Bow Figure of a Girl, seated, in yellow hat, green bodice, yellow skirt and white flowered apron, slight rocaille base, 5¼*in.* ; and a miniature Bow Figure of a girl holding a vase, on a perforated shaped base, perhaps Asia from a set of the Continents, 5½*in.* (*cf. Herbert Allen Cat., pl.* 3, *no.* 9) 2

*** The model of the first is illustrated by Bemrose in "*Longton Hall Porcelain*", pl. 31, fig. 2.

45 A Candlestick Group of Winter as a bearded man in fur-lined flowered cloak warming his hands over a brazier resting on a rocaille plinth which also supports the candle-branch, a chubby putto in a puce and yellow cloak seated at his side, marbled base with rocaille edge, 10½*in.*

*** A similar example in the Schreiber Collection is illustrated in the Catalogue, vol. 2, no. 94.

46 A Bow Figure of a Girl, attractively modelled, with an apronful of flowers and a basket of grapes on one arm, in pale mauve bodice and flowered yellow skirt, ¾*in.*, *impressed mark D* ; and another small Figure of a Girl with an apronful of flowers, wearing a wide brimmed hat at a rakish angle, pale yellow bodice and flowered skirt, 5½*in.*, *mark anchor and dagger* 2

47 A Bow Group of a Putto garlanded with flowers and astride a goat, another putto seated in front of the goat, a kid at the back, on massive flower-encrusted rococo base outlined in puce, blue and gilt, 9*in.* ; and a standing Figure of a Putto garlanded with flowers and with a basket of them on one arm, 6½*in.*, *anchor and dagger mark in red* 2

48 A Bow Figure of Spring as a Girl, seated, in wide hat, pink bodice, flowered apron and blue skirt, a basket of flowers at her side and beehive on her right, on puce rococo base, 6¼*in.*

*** The model is illustrated by Hurlbutt "*Bow Porcelain*", pl. 55, and Schreiber Cat., pl. 1, no. 83.

49 An early Bow seated Figure of a Girl sitting on a tree stump, nude but for a turquoise-lined yellow scarf, holding a globe in her left arm, a gilt star above her forehead, the almost circular flat base painted with flowers, 5¼*in.*

*** It is interesting to compare this figure, which is probably intended for Geography, with the Chelsea figure, lot 104 below.

[*See* Illustration]

50 A rare Bow Figure of a Cupid standing, lightly draped in a puce and yellow scarf, flowers in his hair, playing a tambourine, tree trunk support and flat base, 3⅛*in.*, *attractive model*

*** Probably inspired by the Chelsea models, see lot 105 below.

[*See* Illustration]

51 A PAIR OF BOW FIGURES OF "THE NEW DANCERS" both standing wi arms raised, in dancing attitudes, the girl in plumed hat, pale blue bodice, pale yell skirt and flowered apron, the boy also in plumed hat, blue bordered puce jacket a striped trousers, slight rocaille bases encrusted with flowers, 6½*in.*

*** Hurlbutt illustrates similar examples in "*Bow Porcelain*", pl. 45.

[*See* ILLUSTRATION, *facing p.* 7]

52 A BOW FIGURE OF AN ACTOR, perhaps intended for Garrick as Tamerla in plumed and fur bordered red hat, claret jacket, striped trousers, fur-lined yell cloak and blue shoes, his right hand resting on a sword, flower encrusted rococo ba 9*in.*, *anchor and dagger in red and blue line and dot*

*** The model is illustrated in the Schreiber Catalogue, pl. 2, no. 87 ; see also article by Frank Davis, in "*The Illustrated London News*", Jan. 17th, 1931, p. 1

53 A BOW CANDLESTICK GROUP of a Lady in yellow and puce diapered dr and blue-lined striped scarf, holding a nude putto on her lap who supports a can branch, on a massive rococo base encrusted with flowers and outlined in puce, bl and gold, 13¼*in.*, *F mark in underglaze blue*

*** The model, which is taken from a Meissen example by Kaendler, is illus rated in the Schreiber Cat., pl. 2, no. 93.

54 A BOW FIGURE OF A GIRL standing in front of a flowering may tree, a po in her raised right arm, in mauve bodice, flowered apron and gilt and puce flower skirt, on perforated rocaille base, 10*in.*, *mark anchor and dagger in red*

## DERBY PORCELAIN

55 A DERBY JUG of baluster shape with lip spout and scroll handle, painted colours with exotic birds, brown edge rim, 8¼*in.* ; and a Mug with grooved loop handl similarly decorated with exotic birds, 6¼*in.* (*first cf. Schreiber Cat., pl.* 25, *no.* 327)

56 A PAIR OF DISHES of fluted oval shape, painted with bouquets and sprigs flowers in colours, gilt line borders, in the manner of Billingsley, 11½*in.*

57 A DERBY DISH of oval shape, with sprays of flowers within a blue and gi border, 11*in.*, *mark in puce crown, batons, D and no.* 15 ; a Bowl with Japan pattern brilliant colours, 6½*in.*, *mark in red* ; and an oval Deep Dish with four shell handle painted with flowers in green, petal moulded border, 11½*in.*

58 A DERBY SAUCER DISH and a Cup and Saucer, finely painted in the mann of Zachariah Boreman in sepia with figures and landscapes, within a floral border, t rims with leaf scroll and gilt festoon borders, 7½*in.*, *mark in puce, crown batons and D* and another Cup and Saucer, also with views probably by Boreman, in colours, with entwined blue and gilt borders, *mark in puce, crown, batons, D and no.* 86 (*cf. Schreib Cat., pl.* 47, *no.* 416)

59 A DOUBLE-HANDLED CUP AND SAUCER, painted with bunches of fruit an insects, within irregular apple-green borders, in Worcester style, *mark crown and D blue* ; another with a wreath of roses, within salmon pink and gilt borders, *mark in pu crown, batons, D and no.* 529 ; two odd Derby Cups ; and a Chelsea-Derby Cup an Saucer with husk border

60 A CHELSEA-DERBY TEAPOT and Cover, the claret ground decorated in tu quoise relief with festoons of flowers, above turquoise and gilt false gadroons, the cov similarly decorated and with pineapple finial, 7*in.*, *anchor and D in gold* ; and a small Teapot and Cover, painted with bouquets and sprigs of flowers

61 A DERBY GOAT in white porcelain, its head turned to its left, on an almost oval base, 4½*in.*; and a white Figure of a Youth, in three-cornered hat, holding a bunch of grapes in his extended right hand, tree trunk support, almost square base, 4*in.* (*first cf.* "*Burlington Magazine*", *December*, 1926, *pl.* 2 *G*) 2

62 AN EARLY DERBY FIGURE of a Lady, seated, in low-cut pale yellow and turquoise dress, the front panel with puce and turquoise frills, the almost circular base with the initials "*I.G.*", in black, 5¼*in.*; and a standing Figure of a Girl, holding the edge of her frilled skirt, flower-encrusted base, 5¾*in.* 2

*** A similarly marked Figure is illustrated in Trans. E.C.C., no. 3, 1935, pl. 9.

63 A CANDLESTICK GROUP of Venus in puce-lined flowered robe, holding a posy in her raised right hand, Cupid at her side reaching for it, scroll base, 10¼*in.*; and another Candlestick Figure of Mars, trophies at his side, flower-encrusted tree trunk, support, 9¾*in.* 2

64 A PAIR OF WHITE FIGURES of a Shepherd and Shepherdess, the man playing the bagpipes, a dog at his feet, the lady looking to her left, a lamb at her feet, 6¾*in.*; and another white Figure of a Shepherd playing a flute, a dog at the base of the flower-encrusted tree trunk, 6¾*in.* 3

*** A similar model to the first Shepherd was made at Bow, cf. Honey, pl. 30 A.

65 BISCUIT. A kneeling Figure of a Child praying, on a tasselled cushion, *by George Cocker*, called "Goodnight Mother", 3¾*in.*; and a pair of biscuit Figures of Children, the girl with a basket of flowers, rocky bases, 5*in.*, *incised mark and no.* 41 3

66 A DERBY FIGURE of a Shepherd, seated playing the bagpipes, a dog at his feet, in plumed hat, green coat and flowered vest and breeches, of "WD-CO" type, ½*in.*; and an earlier Figure of Winter, in fur-lined red cloak, a brazier at his feet, scroll base, 8¼*in.* 2

67 A DERBY FIGURE OF A GIRL in yellow bodice, puce apron and flowered skirt, a basket of eggs on her arm, flower-encrusted tree trunk, 10¾*in.*; and a Figure of a Shepherdess garlanding a lamb in puce bodice and red flowered skirt, 8½*in.* 2

68 A FIGURE OF NEPTUNE in yellow-lined orange flowered cloak, standing on a shell in front of a dolphin, on a massive mound base encrusted with shells and seaweed, 10¼*in.*, *incised No.* 229, *assembled by Isaac Farnsworth*

69 A DERBY FIGURE of a Cupid in green and puce scarf, kneeling in front of a flowering may tree, his quiver at his side, 7¼*in.*; and another of a Boy seated in front of a bocage, a dog at his feet, 7*in.* 2

70 THE WELCH TAILOR and his Wife, riding on goats, in gilt and white costumes, shell moulded rococo bases, 3½*in.*, *Bloor mark in red*; another Bloor Figure of a Boy, also in white and gilt costume; and a Stevenson & Hancock Figure of a Girl 4

71 DIANA. A Derby Figure of the Goddess, in running attitude, in puce flowered robe, her quiver of arrows on her back, a hound at her side, on turquoise rococo base, 11*in.*

72 A CHELSEA-DERBY FIGURE of a Lady " Sporter " holding a gun in her rig hand, a bird perched on her left, in yellow-lined blue coat and white skirt, 6½ *incised No.* 50

73 A DERBY FIGURE of Winter, as a Boy with a bundle of faggots on l shoulder, in fur-lined puce jacket, flowered waistcoat and pale blue breeches, 8¾*in* and a Figure of a Gallant with a letter in one hand, a dog at his side, rocaille ba 8*in.* (*for first cf. Herbert Allen Cat., pl.* 32, *no.* 123)

74 A CHELSEA-DERBY GROUP of two Lovers, the lady seated with a lamb her lap, the gallant leaning over her, a dog at his feet, rocky base, 5½*in.*; and a Figu of a Boy with a basket of grapes at his side, holding up a bunch in his left hand, seat on a green washed rocky base, 5½*in.*, *incised D mark*

75 TWO DERBY FIGURES of Virgins standing, each with one arm resting on classical urn on a pedestal at one side, in flowing robes in shades of puce, yellow a turquoise and decorated with flowers, rectangular bases, 9½*in.*, *incised numbers* 2 *and* 245

76 A DERBY WHITE CHINOISERIE GROUP of a Lady seated on a bank, weari conical head-dress and long coat with deep sleeves, tied at the waist with a tassell girdle, at her feet sits a cross-legged Chinaman with short beard and walrus moustach 8½*in.*

*** See MacAlister, Trans. E.P.C., vol. 2, pl. 13, for another white exampl B.M. Catalogue, pl. VI, II 4; and Frank Stoner, " *The Connoisseur* ", May 192 pl. 5, p. 7.

[*See* ILLUSTRATION, *facing p.* 6]

## CHELSEA PORCELAIN

77 A WHITE " GOAT AND BEE " JUG with rustic handle, a bee beneath the spout, the goats with short horns, pin-hole paste, 4¼*in.*; *triangle period*

78 A PAIR OF CHELSEA FLUTED JUGS in white, of silver pattern, the handle wi elaborate foliate terminal, the base decorated with strawberries and leaves, 5*i triangle marks*; and a white Crayfish Salt, the base with seaweed and shells, 4½*i repaired*

*** See a paper by Glendenning and MacAlister, Trans. E.C.C., no. 3, 19 pl. 11, and " *The Connoisseur* ", December, 1926, p. 233, no. 3.

79 A CHELSEA COLOURED SHELL SWEETMEAT DISH of fluted oval shape, t fluted base with scalloped rim decorated in coloured relief with strawberries and leav the interior painted in colours with a mauve flower-spray and flower-heads, a la butterfly and insects, 5*in.*, *triangle mark*

*** See the paper in Trans. E.C.C., quoted above, pl. 13; " *The Connoisseur* December, 1926, p. 237, no. VI and Honey, pl. 1A for a white example.

80 A PAIR OF CHELSEA CUPS AND SAUCERS of tall octagonal shape, decorat in Kakiemon style with flowering plants in typical enamel colours, *the cups with rai anchor marks*; and another Cup and Saucer with phoenix and dragon pattern in simi tones enriched with slight gilding

81 A PAIR OF OCTAGONAL PLATES decorated with a long-tailed bird perched flowering prunus boughs, floral and leaf border, in Kakiemon style, 9½*in.*, *red anc marks*; a Saucer Dish with scalloped rim and " Flying Fox " pattern, 7¾*in.*; and oval-shaped Dish with quail pattern, within " rouge-de-fer " border

82 A CHELSEA "FABLE" CUP AND SAUCER of octagonal shape, the saucer glazed ellow on the underside, painted with The Lion and the Mouse, and the Lion and the ox, flower-sprays round the well, *raised anchor mark*; a Leaf Dish painted with ower-sprays in colours, 8*in.*, *raised anchor mark*; and a fluted Cream Jug painted with he Fox, the Cock, and the Hound, 3½*in.* 4

*** The first formerly in the Bellamy Gardner Collection. For type see Honey, p. cit., pl. 10A and Schreiber Cat., pl. 26.

83 AN ARITA-SHAPED VASE with spreading foot and flaring tubular neck, ecorated in Kakiemon style with vertical sprays alternately of chrysanthemums and oppies, a "rouge-de-fer" border on the shoulders, 11*in.*; and another of similar hape, decorated with dragon, pomegranate and chrysanthemums in similar palette, 1*in.* 2

84 AN UNCOMMON CHELSEA TEAPOT and Cover of fluted peach shape, moulded ith flowers and leaves, the stems of which form the base, painted with shaped panels f quay and shipping scenes in Meissen style, 5½*in.*, *raised anchor period*; two Cups ith similar panels of shipping scenes and a fluted Saucer with flowers, brown edge im, *red anchor mark* 5

*** The first from the Collection of Dr. Bellamy Gardner.

85 A CHELSEA PLATE with shaped brown edge rim, delicately painted in soft olours with bouquets and scattered sprigs of flowers, 10¾*in.*, *red anchor mark*; and wo smaller Plates also painted with flowers but by a bolder hand and in stronger olours, 8¼*in. and* 8½*in.*, *red anchor marks* 3

86 A CHELSEA CREAM JUG of fluted helmet shape with scroll handle, finely ainted in colours with a stag and a doe trippant, in a landscape, 3½*in.*; a Cup pirally fluted and moulded with acanthus leaves below sprays of flowers, *red anchor nark*; and a Derby Saucer of the same pattern, made to match, *mark crown and D in lue* (*cf. W. King, "Chelsea Porcelain", pl.* 20.) 3

*** The first from the Bellamy Gardner Collection.

87 A CHELSEA STAND for a Tureen, of large oval shape, painted with sprays of lowers in colours, the sides moulded in relief with green leaves, 20*in.*, *red anchor marks*, *lamaged*; a Sunflower Dish, 9*in.*, *red anchor mark*; and a yellow-ground Cup and aucer, painted with flowers in puce, *gold anchor mark* 4

88 AN ATTRACTIVE CHELSEA BASKET of circular shape, the perforated trellis ides with florettes on the exterior and green-edged leaves on the interior, painted with hree cherries in the centre, 5½*in.*, *red anchor mark*; and a Dish of fluted silver shape, inely painted with honeysuckle, two butterflies and a cornflower, 8*in.*, *red anchor mark* 2

*** The type of the second is illustrated by William King in "*Chelsea Porcelain*," p. 27, fig. 2.

89 A CHELSEA PLATE "outside decorated" in green with a river scene, houses nd a wooden bridge, perhaps a composite view of Jenny's Whim Bridge, Westminster, rom an engraving, 8½*in.*; a Deep Dish painted in colours and moulded in white relief with flowers, 9½*in.*; and another Plate painted with flowers within green and brown "nurled" rims, 8½*in.*, *red anchor mark* 3

*** For style of first see Tapp, "*Jefferyes Hammett O'Neale*", pl. 17, and "*Apollo*", September, 1940, p. 54.

90 A PAIR OF CHELSEA PLATES, painted in the centre with a bird in red a mauve plumage, the borders with elaborate scroll work outlined in green and formi three panels also painted with birds, 9*in., one with a red anchor, the other with a g anchor*

91 A CHELSEA PLATE, the scalloped rim moulded with three shell moti painted in colours with fruit, 9*in., gold anchor mark* ; another painted with a cas and landscape, " nurled " rim, 8½*in.* ; and another also with " nurled " rim paint with three pairs of exotic birds with reddy-brown scroll panels, 8½*in., gold anch marks* (*first cf. W. King, op. cit., pl.* 27, *fig.* 1)

92 A CLARET GROUND VASE, the double scroll handles terminating in mas the pear-shaped body painted with children in the style of Boucher and gilt wi flowers, the conical claret foot with " stiff " leaves in white and gilt, 10*in.*

*** A similar vase is illustrated in the Herbert Allen Cat., pl. 13, no. 49 ; see al " *The Connoisseur* ", Nov., 1933, p. 315.

93 A CHELSEA " GROS-BLEU " VASE of tall lobed pear shape with double g scroll handles, the body painted with vertical panels of exotic birds on branch divided by gilt key fret, the necks gilt with flower-sprays, on a rich blue ground, 12¼*in gold anchor mark*

94 A RICHLY DECORATED MAZZARIN BLUE CHELSEA VASE with globular bo and elaborate double scroll loop handles in gold and white, the body finely gilt wi exotic birds and flowers and moulded with false gadroons, the circular base with whi and gold leaf scrolls on a rich blue ground, 12½*in., gold anchor period*

*** Formerly in the Sidney Collection.
Exhibited at the Chelsea Cheyne Exhibition, 1924, and illustrated in the Chey Book, pl. 25, no. 71.

95 A CHELSEA PUG in white, recumbent on an oblong tasselled cushion, wi curled tail, wearing collar and rosette, 4½*in., raised anchor mark at the side*

*** A similar Pug was in the Bellamy Gardner Collection.

96 A CHELSEA WHITE BUST of William Augustus, Duke of Cumberland, seco son of George II, depicted full face, hair *en queue*, wearing a breast plate and t ribbon of an Order, 5½*in.* (*cf. B.M. Catalogue, pl.* 6 ; *Schreiber Cat., pl.* 11, *Honey, pl and Trans. E.C.C.*, 1935, *no.* 3, *pl.* 18)

97 A PAIR OF CHELSEA SMALL RABBIT TUREENS seated, with heads slight raised and ears lying flat on the back, in white with light brown markings, the eyes yellow and dark brown, 3½*in., the interiors with red anchor marks and numerals* 5 *and* 534

98 TWO CHELSEA BUSTOS of Summer as a Lady with a wreath of corn in h hair, a yellow and puce scarf draped across one shoulder and Winter as a bearded M in fur-bordered puce cloak, on white gilt plinths, 4*in., red anchor period*

99 A CHELSEA FIGURE OF WINTER as an old Man, in fur-bordered yellow c and long white coat with high collar and deep sleeves, holding a bucket of coals in hand, on flat circular base, 5⅞*in.*

*** Similar figures are illustrated by W. King, in " *English Porcelain Figures* pl. 29, and " *Cheyne Chelsea Book* ", pl. 6, no. 169.

100 A CHELSEA FIGURE of a Shepherd standing playing a pipe, in pink hat, flowered jacket and turquoise breeches, a dog at his feet, flowering tree trunk support, 7in., *red anchor mark* (*cf.* " *Cheyne Chelsea Book* ", *pl.* 19, *no.* 234)

101 TWO CHELSEA FIGURES OF CUPIDS, " Love in Disguise ", one in puce and green hat and white apron, holding a saucepan of hearts on a stove at his side ; the other in green hat, puce jacket and green apron, with a tray of cakes, gilt rocaille bases, 4½*in.*, *red anchor marks* 2

*** An example similar to the first is illustrated in " *Chelsea China* ", by Frank Hurlbutt, pl. 35.

102 A CHELSEA FIGURE OF A NUN, seated on a green coffer, in brown habit with black cowl and white scapular, reading an open book inscribed " Omnia Gloria ", scaled flat base, 5½*in.* ; and a standing Figure of a Nun in similar rich brown habit, white head-dress, and scapular and black cloak, two books on the flat rectangular base, 5*in.* 2

*** For first, which is perhaps intended for Heloise, see a similar example in the Sutton Collection, " *Cheyne Book* ", pl. 9, no. 120.

103 A RARE CHELSEA FIGURE OF A MONK standing, in black pointed hat, black and white habit with pink cowl, an ermine stole over his left arm, on circular flat base with slight green wash, 6½*in.*, *red anchor period*

*** No other example of this figure appears to be recorded.

104 A CHELSEA FIGURE of " Geography " as a little girl lightly draped in a white scarf, seated on a white shaped pedestal holding a globe, 4¾*in.*, *red anchor mark* ; and a pair of Busts of helmeted Warriors, one in armour, on pedestals painted with flowers in puce, 5*in. and* 5½*in.*, *red anchor marks* 3

*** Another figure of " Geography " as a little boy, in the Fisher Collection, is illustrated in the " *Cheyne Book* ", pl. 8, no. 196. Often referred to in the 1755 Catalogue, cf. King, p. 81, no. 45.

105 AN ATTRACTIVE CHELSEA FIGURE of a Putto standing, playing the tambourine, lightly clad in a puce and green scarf, tree trunk support, 4*in.*, *red anchor mark*

*** The type is seen in the " *Cheyne Book* ", pl. 16, no. 114.
Compare this figure with the Bow example, lot 50, above.

[*See* ILLUSTRATION, *facing p.* 7]

106 A PAIR OF CHELSEA FIGURES of a Shepherd and Shepherdess, the former in puce jacket, flowered vest and yellow breeches, leaning on a tree stump, a hound at his feet, the latter in turquoise bodice and richly flowered skirt, garlanding a lamb, flower-encrusted bases, 6*in.*, *gold anchor marks* 2

107 A MINIATURE CHELSEA FIGURE of a Harvester with a barrel slung over his shoulder, in white shirt, green-lined puce jacket and flowered breeches, tree trunk support and gilt rocaille base, 5*in.*, *gold anchor mark*

108 A CHELSEA BONBONNIERE in the form of a Cupid lying on a puce and gilt scarf and tying round a lamb's neck a ribbon inscribed " *De L'Amour Favori* ", the interior with sprigs of flowers, 1½*in.*

*** A similar example is illustrated in colours by Bryant in " *The Chelsea Porcelain Toys* ", pl. 47, fig. 3.

109 A CHELSEA SCENT BOTTLE of a bearded Friar in buff habit and brown cloa with a bag over his shoulder and a basket on one arm, tree trunk support, the ba painted with flowers, 3¼*in.*

*** See Bryant, op. cit., colour, pl. 7, fig. 5, and Honey "*Old English Porcelain* pl. 23F for similar scent bottles.

110 A CHELSEA GROUP OF "THE RAPE OF THE SABINES", after the Meiss original, the female figure, with left hand raised, is draped in a puce and green clo and lavender scarf, the male figure in yellow-lined blue cloak is supported by a tre the base encrusted with flowers and leaves, 9¼*in.*, *red anchor mark*

*** A similar group in the Sanders Fiske Collection is illustrated in "*T Connoisseur*", March 1923, pl. 10, and another of these rare groups in the Hutt Collection is illustrated by William King in "*English Porcelain Figures*", pl. 19.

Mentioned in the 1755 Catalogue (no. 71, W. King, "*Chelsea Porcelain*", p. 10 as "a beautiful GROUPE OF FIGURES representing the rape of the Sabines" see also Read 1756 cat. p. 13.

111 A FIGURE OF ARLEQUINE from the Italian Comedy, spiritedly modelle in dancing attitude, her right arm raised, in green-lined cream hat, puce bodice an flowered skirt, gilt rocaille base with tree stump, 6¾*in.*

112 A BOLDLY MODELLED CHELSEA GROUP of a Wolf, in reddy-brown tones, i head turned looking over its back, its forepaws resting on a chicken in brown an mauve tones with red comb, flowering tree background surmounted by a candl nozzle, high gilt rocaille base with flowers in relief, 9¼*in.*, *gold anchor mark*

*** Probably adapted from drawings by Oudry or Snyders. See an article b Dr. Bellamy Gardner on "*Animals in Porcelain*", Trans. E.C.C., no. 2, 1934, p. 1

[*See* ILLUSTRATION]

113 A RARE CHELSEA FIGURE OF MEZZETIN, from the Italian Comedy, seated o a flowering tree stump, playing a pipe, in black cap, white ruff, blue-lined puce cloa over a yellow flowered jacket and red knee breeches, the flat base encrusted wit flowers, 6*in.*, *red anchor mark*

*** See an article in "*Apollo*", May 1939 on "*Chelsea Figures from the Italia Comedy*", where a standing figure of Mezzetin is illustrated, fig. 8.

[*See* ILLUSTRATION]

114 AN ATTRACTIVE CHELSEA GROUP OF HARLEQUIN AND COLUMBINE in dancin attitude, Columbine in bright green bodice and puce flowered skirt, the edge of whic she holds with one hand, her other hand held by Harlequin who wears a mask an brilliantly coloured costume, shaped base with gilt rocaille bracket feet, 6½*in.*

[*See* ILLUSTRATION]

115 A CHELSEA FIGURE OF SPRING from a set of the Seasons after Meisse originals, as a Girl lightly draped in a puce flowered white robe and green scar holding a posy of flowers in her raised left hand, a putto with a basket of flowers o his head at her side, square base, 10½*in.*

116 A RARE CHELSEA GROUP of a seated Woman wearing a yellow veil, puc coat, green bodice and yellow skirt, a child at her breast and two others lightly drape in red and green scarves on the three-tiered marbled circular base, 5¾*in.*, *gold ancho mark*

113 112 114

167 168 166

117 A FIGURE OF A SPORTSWOMAN seated on a tree stump, a game bag at her side, out of which she is taking a bird, a hound at her feet, wearing plumed turquoise hat, yellow-bordered puce jacket and flowered skirt, gilt rocaille base, 9¼*in.*

118 A CHELSEA FIGURE OF WATER from a set of the Elements, as a bearded river god in yellow-lined puce cloak, a jar under his left arm, standing in front of a dolphin, almost circular base encrusted with shells, 8½*in., gold anchor mark*

*** A similar set of the elements was very popular at the Bow factory. A complete set of the Chelsea examples was in the Hurlbutt Collection, sold in these rooms, 9th October, 1945.

## CONTINENTAL PORCELAIN

119 A ST. CLOUD CUP AND SAUCER with fluted body and Berainesque designs in blue, *S C T marks* ; a Chantilly cylindrical Jar with flowers in colours, 4*in., hunting horn mark in red* ; two Mennecy covered Custard Cups, *one with D V mark* ; and two Chantilly Saucers, one with "Flying Fox" pattern, the other with *wa wa* figures, *mark in red* 9

120 A CHANTILLY SNUFFBOX in the form of a seated figure of Pu-tai with one hand resting on the raised right knee, lightly draped in a robe painted with flowers and Chinese figures in enamel colours, 2½*in.*

*** A similar Snuffbox is illustrated in the Catalogue of the Lanna Collection, Prague, pl. 90, no. 982.

121 A VINCENNES CUP AND SAUCER, the cup with double handles, finely painted with birds holding leafy branches in their beaks, within panels on a rich blue and gilt ground, *mark in blue* 2

122 A PAIR OF SEVRES PLATES painted with sprays of flowers, within floral moulded rims and blue line borders, 9½*in.* ; a Cup and Saucer with aquatic birds, *by Evans*, on a rich blue ground ; and another Cup and Saucer with cupids on a light blue and gilt ground 6

123 A SEVRES SUCRIER and Cover of double ogee outline, the rich "bleu-de-roi" ground with two panels painted *by Dodin*, with a shepherdess trimming a hat with flowers on one side and feeding a sheep on the reverse, within richly burnished gold borders 2

124 A DOCCIA BOWL and Cover, leaf moulded and painted with sprays of flowers, with double handles and pear knop to cover, 5*in.* ; a Venice Cup and Saucer with fruit and puce scale borders ; another with rose sprays, *red anchor marks* ; and a Buen Retiro Cup 7

125 A COLLECTION OF CUPS AND SAUCERS. A Zurich Cup and Saucer with birds in puce camaieu ; a Hague Cup and Saucer with a bird and fruit ; a Vienna Cup and Saucer with views in sepia ; three others with puce decoration ; and another three from Amstel, Fulda and Kloster Veilsdorf 18

126 AN AMSTEL BOWL painted in colours with birds in flight and perched on tree stumps, 6¼*in., incised A mark* ; a pair of Ludwigsburg Plates painted with flowers and with moulded basket borders, 9½*in., mark in blue* ; and an Arras blue and white Cream Jug, 4½*in.* 4

127 A HOCHST TEAPOT and Cover painted with a shepherd and his sheep on o side and two goats on the reverse, 4¼*in.*; a Hochst double-handled Bowl with fru and vegetables ; a Cup and Saucer with festoons of flowers ; another with landscape and another with an exotic bird within floral and husk panel borders

128 A HOCHST COFFEE POT and Cover with entwined rustic handle, painted wi a peacock and pea-hen perched on a fence, 6*in.* ; a Coffee Pot of larger size with lan scapes and classic ruins, 8⅛*in.* ; and a Cup and Saucer with an equestrian figure

129 A BOTTGER WHITE TEAPOT and Cover with short spout and loop handl crisply moulded on each side with a rose spray in white relief, 4¼*in.* ; and an octagon Sugar Box and Cover painted with Chinese figures, birds and plants in colours, 3½

*** For type of first cf. Hannover, "*Pottery and Porcelain*", p. 49, fig. 64.

130 A MEISSEN PLATE of octagonal shape, painted in Kakiemon style with th story of Sze-Ma Kwang (Jap. Shiba Onko) copied at Chelsea and called "Hob in th Well", 9*in.*, *crossed swords in blue and Dresden duplicate* ; and an eight-lobed Dis sparsely pai nted with prunus in similar palette, *crossed swords and Dresden duplica*

*** The first illustrates the story of Sze-Ma Kwang, a great statesman under th Sung Emperors, who saved the life of one of his playmates, who had fallen into a larg fish-cistern, by dashing a stone against the jar.

131 A MEISSEN LEAF DISH with dentate brown edge rims, painted with squirr and gourd vine and "flying fox" pattern, 12¼*in.* ; and a Plate with "Corean tiger pattern, 9*in.*, *caduceus mark in blue and so-called Johanneum mark*

132 A MEISSEN SUGAR BOX and Cover of octagonal shape, painted with gi animals and birds, *by Bartolomaus Seuter, Augsburg*, 3½*in.* ; and a Cup and Sauc similarly gilt with hunting scenes and figures in gardens, within richly burnishe gold borders

133 AN EARLY MEISSEN TEAPOT AND COVER with short spout and loop handl decorated in the manner of Herold with Chinamen seated in front of low tables, ship ing scenes and landscapes in the distance, richly burnished borders, 4½*in.*, *ra M.P.M. mark in blue*

134 A MEISSEN TEA CADDY of upright rectangular shape, painted on each sid within puce rocaille panels and at the ends with figures in pastoral and river scene 3½*in.*, *gilt numeral* 42 ; and a rococo Scent Flacon with similar shipping and pastor scenes, *also by Herold*, 4½*in.*

135 CUPS AND SAUCERS. A pair of Meissen yellow-ground quatrefoil lobe Cups with panels of shipping scenes, *by Herold*, within elaborate puce and gilt borders another with two lovers in a garden ; and another with flowers within moulded baske borders

136 A MEISSEN COFFEE POT and Cover, with right-angle handle, painted wit quatrefoil panels of ladies and gallants in garden scenes, on a sea-green ground, 6½*in.* a Plate painted with flowers within moulded basket borders ; and a Dish moulded an gilt with convolvulus, *marks in blue*

137 A PAIR OF MEISSEN VASES of double ogee form, painted with hunting scene within festoons of flowers and fruit, cupids in relief on the sides and circular bases, th perforated covers with nosegay finials, 16¼*in.*, *total height, marks in blue*

## CONTINENTAL PORCELAIN FIGURES

138 A SEVRES BISCUIT FIGURE of a Fishergirl in low-cut dress with a fish in r apron, rocky base with shells and crustaceans in relief, 8½*in.*; and a biscuit Group a Woman seated on a book, two putti at her side, 6¼*in.* 2

139 A HOCHST FIGURE OF A BOY, *by J. P. Melchior*, holding a bunch of grapes one hand and a glass in the other, in white hat and jacket, yellow breeches and een apron, perhaps symbolic of Autumn from a set of the Seasons, 6½*in.*; and a naller Figure of a youthful Gardener, in pink jacket and brown breeches, 5¼*in.*, *arks in blue* 2

140 A LUDWIGSBURG FIGURE of a Peasant in black hat, orange vest, white at and pale yellow breeches, holding a turkey in his left hand and three dead part-dges in his other hand, 6¼*in.*; and a Figure of a Woman in green dress and puce cloak, er left hand and foot resting on an anchor, 5⅝*in.*, *incised mark I H* 2

*** The first from the Heneage Collection, sold in these Rooms, 8th December, 938.

141 AN ATTRACTIVE LUDWIGSBURG FIGURE, *by J. C. W. Beyer*, of a Girl, seated n a rock, in pink and blue bodice and turquoise-lined puce striped skirt, holding the dge of her dress in one hand, three fish in her lap, a lobster pot on the water-washed ase, 7*in.*, *mark in blue*

*** Perhaps this figure is intended to represent Water from a set of the Elements.

142 A LIMBACH FIGURE of a Girl, perhaps intended for Summer, bending rward, in orange bodice and striped skirt, a sheaf of corn under her left arm, 7*in.*; nd a Niderviller Figure of a Youth in puce-brown coat and puce striped breeches, laying the bagpipes, circular base, 8¾*in.* 2

143 THE RAPE OF PROSERPINE. A Kloster Veilsdorf Group, Pluto lightly draped in a yellow purple cloak, a putto on the marbled base, 8¼*in.*; and a Figure of a Bull, in light brown tones, the base with rich orange-brown wash, 6*in.* 2

144 A BERLIN WHITE FIGURE of a Girl in dancing attitude, garlanded with lowers and holding a posy in her left hand, 6¼*in.*; a Wegely Figure of a Putto in black loak and boots, 4¼*in.*; and a small Limbach Figure of a Gallant in yellow coat, blue lowered jacket and black breeches, puce rocaille base, 5⅞*in.* 3

145 A BERLIN FIGURE of a Man in puce coat, pink jacket and straw-coloured breeches, a goat under his arm being played as the bagpipes, various musical instruments on the tree trunk support and bracket base, 9*in.*

146 A VIENNA FIGURE OF APOLLO, *by J. J. Niedermayer*, standing against a tree trunk, with a lyre in his right hand, his left outstretched, in yellow-lined puce cloak, a laurel wreath on his head, 6¾*in.*, *mark in blue and numeral* 13 *in red*

*** A differently posed Figure of Apollo by Niedermayer was in the Paget Collection, sold in these Rooms February, 1946.

147 A VIENNA GROUP OF GEOGRAPHY, one little Boy in puce jacket and breeches and brown coat with a telescope to his eye, another seated on a rock, wearing terra-cotta jacket and yellow breeches, measuring a globe, maps at their feet and a monkey with a pair of callipers on the other side, 8*in.*

148 A FRANKENTHAL FIGURE, *by J. F. Luck*, of a youthful Shepherd seated or rockwork seat, shearing a sheep which he holds across his knees, in puce flower white jacket and red striped breeches, puce rocaille base, 5½*in.*, *lion rampant in bl and monogram of Joseph Adam Hannong*

*** The model is illustrated in the Darmstaedter Catalogue, pl. 48, no. 18

149 A FRANKENTHAL FIGURE, *by K. G. Luck*, of a Lady in long white and yello hat and blue bordered white dress with puce sleeves, holding a basket with a pear front of her, 5*in.*, *mark in blue and numeral* 76 ; and another, similar Figure in yello and green bodice, black apron and red striped skirt, holding a saucepan, 5⅞*in.*, *mark blue*

150 A FRANKENTAL FIGURE OF A VIOLINIST, *by K. Linck*, in black hat, whi cloak, white ruff, blue flowered white doublet and pale yellow breeches, slightly rocail base, 6½*in.*, *Carl Theodor mark in blue*

151 AN EARLY FRANKENTHAL FIGURE of Bacchus standing against a tree trun scantily draped in a rich purple cloak, gilt cymbals in his hands, looking down at th base where he operates foot cymbals, almost square base painted with green leave 7*in.*, *lion rampant mark in blue and incised* 6 *P H* (*Paul Hannong*)

152 A FRANKENTHAL FIGURE OF A HUNTSMAN, *by Johann Wilhelm Lan* standing against a tree trunk, blowing a French horn, in attractive light green ca coat and breeches, white jacket and gaiters, a hound at his feet on the puce rocail base, 8¼*in.*, *lion rampant in blue and incised P H*

*** This model was also used as part of a hunting group, see Hannover, p. 20( fig. 323, and Schmidt " *Porcelain* ", p. 224, fig. 140.

153 A FRANKENTHAL FIGURE, *by J. W. Lanz*, of a Boy, seated, in lavender ha and waistcoat, green jacket and black breeches, a glass in his outstretched left hanc puce rocaille base, 6⅛*in.*, *impressed* 3 *P.H.*

154 AN ATTRACTIVE FRANKENTHAL FIGURE, *by J. W. Lanz*, of a Girl seated on tree stump, her hands raised, in green hat, red flowered bodice and yellow-line flowered skirt, puce rocaille base, 6*in.*, *lion rampant in blue and incised* 3 *PH.*

155 A FRANKENTHAL GROUP with a Youth and a Girl holding trays of frui seated on a rocky mound, a putto between them, the girl in red and puce flowere white dress, the youth in white jacket, black neckerchief and puce trousers, 6¼*in Carl Theodor mark in blue and numeral* 78

156 A BOTTGER " PAGODA " FIGURE of a seated Chinaman, amusingly modelle with open mouth, brown curled moustache and hair, gilt-edged white robes lightl draped over his shoulders and legs, 3½*in.*

*** Honey illustrates a white figure, " *Dresden China* ", pl. 19C and suggest that they might have been made for pastille burners (pp. 46 and 72).
See also Schmidt " *Porcelain* ", p. 188, fig. 105.

157 A MEISSEN FIGURE of the " The Lawyer " (Avvocato) from the Italia Comedy, *by Kaendler*, in black tricorn hat, long yellow coat and black breeches, 6¼*in.* a Figure of Bacchus in dancing attitude, wearing blue scarf, 5½*in.* ; and a Figure of Soldier in red, white and yellow uniform, 6¼*in.*

*** For type of first, see Honey, op. cit., pl. 42 (a).

158 A PUG DOG seated, its head turned and looking upwards, its tailed curled, waring a green and gilt collar, white with brown markings, 9*in.* ; and a Group of two Putti, one wearing plumed helmet, beside a white and gilt rococo shield, 5½*in.* 2

159 A MEISSEN FIGURE of a Girl in yellow bodice and puce lined skirt over a flowered underskirt, holding a chicken in her arm, 5¼*in.* ; and a Figure of a Boy with a basket of grapes in one hand and another basket over his shoulder, 5½*in.* (*first cf. List Cat.*, 1939, *pl.* 72, *no.* 836) 2

160 BARBARA UTTMANN. A Meissen Figure of Barbara Uttmann, seated on a yellow cushion, in white bodice, turquoise skirt and white apron, a puce bag of sewing on her lap, 4⅝*in.*

*** Another similar figure is illustrated by Egan Mew in "*Apollo*", June 1926, p. 324.

161 A MEISSEN GROUP OF A LADY, *by Kaendler*, seated in an armchair, wearing white cap, black and white bodice, puce bordered and yellow lined skirt over a blue underskirt, a spinning wheel on a table at her side, after a painting by Chardin, flower-encrusted base, 7*in.*

*** A similar group is illustrated by Mew in the article cited above ; see also Schmidt "*Porcelain*", p. 201, fig. 118.

162 Two MEISSEN FIGURES of an Italian Youth in puce and green hat, flowered vest, yellow jacket and puce trousers, holding a bat over his shoulder, 5½*in.* ; and of a Lady, in dancing attitude wearing yellow cape, puce bodice and harlequin skirt, 5*in.* 2

*** A larger figure of the youth is in the Scholfield Collection.

163 A MEISSEN FIGURE of a seated Gallant teaching a pug dog at his side to beg, he wears a black cloak over a yellow jacket with puce collar, his three-cornered black hat on his knee, flower-encrusted base, 4¾*in.*

*** A very similar figure was in the Heneage Collection, sold in these rooms, 5th December, 1938, pl. 29.

164 A MEISSEN HAIRDRESSING GROUP, *by J. J. Kaendler*, with a little girl draped in a turquoise cloak sitting on a stool, holding a mirror, while another stands on a stool behind her and dresses her hair, a youthful Gallant in puce and white garments looks on, an open box on the gilt rocaille base, 6*in.*

*** Another similar group is illustrated by Honey in "*Dresden China*", pl. 51, no. 5).

165 A MEISSEN FIGURE of Winter, *by Kaendler*, as an old Man in fur-lined mauve cloak, warming his hands over a fire on a pedestal at his side, a bottle and a wine glass also on the pedestal, high rococo base picked out in orange, 9*in.*

*** A similar set of the Seasons is illustrated in the Catalogue of the List Collection, Magdebury, 1939, pl. 72, no. 840.

166 A MEISSEN GROUP of Venus and Cupid, the Goddess seated, lightly draped in a white and gilt scarf, a nest of two doves at her one side, Cupid in a puce scarf at her other side, flower-encrusted base, 8*in.*

[*See* ILLUSTRATION, *facing p.* 15)

167 A FINE MEISSEN GROUP OF TWO LOVERS, *by Johann Joachim Kaendl* seated, the gallant with his right arm round the lady's waist, her left arm around neck, the lady in white dress and turquoise-lined yellow cloak, the gallant in pink a gold jacket, white shirt with ruff and red knee [illegible]eches gathered in a ruffle at the si flower-encrusted base, 6½*in.*

*** A similar group was in the Paget Collection.
The model is illustrated in the Catalogue of the Darmstaedter and List Coll tions, pl. 9, no. 77 ; pl. 54, fig. 686, and Hannover, p. 76, fig. 116.

[*See* ILLUSTRATION, *facing p.* 15)

168 A MEISSEN GROUP OF THE RAPE OF THE SABINES, the female Figure w left hand raised, is draped in a turquoise-lined puce flowered cloak, the male Fig in gilt bordered white cloak is supported by a tree, the base encrusted with flowers a leaves, 9¼*in.*

*** From the Collection of the Earl of Litchfield.
It is interesting to compare this with the Chelsea version of the same model, 110 above.

[*See* ILLUSTRATION, *facing p.* 15]

169 A MEISSEN FISHERWOMAN, *by Reinicke*, in black cap, black laced whi bodice, white apron and rich brown skirt, holding a large fish in her hands, a tub fish at her side, called " Vive Carpe ", 7½*in.*

*** The model is illustrated by Lord Fisher in an article in " *Apollo* ", Octob 1934, p. 181.

170 A MEISSEN FIGURE of a Turk, standing with a mandoline under his l arm, wearing a turban-like hat, puce jacket, richly flowered tunic and baggy turquoi trousers, *by Reinicke*, after a painting by Lancret called " Le Turc Amoureux ", 7¼*i*

*** A similar figure is illustrated in " *Festive Publications* ", p. 43, fig. 87 ; s also the Emma Budge Catalogue, (1937) pl. 128, no. 793.

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**8th October, 1946**

## PRICES AND BUYERS' NAMES

| Lot | | £ | s. | d. |
|---|---|---|---|---|
| 1 | Passed | | | |
| 2 | Crow | 12 | 0 | 0 |
| 3 | Crow | 2 | 0 | 0 |
| 4 | Child | 4 | 0 | 0 |
| 5 | Crow | 2 | 0 | 0 |
| 6 | Duncan | 3 | 0 | 0 |
| 7 | Anloer | 4 | 0 | 0 |
| 8 | Perry | 6 | 0 | 0 |
| 9 | Burton | 21 | 0 | 0 |
| 10 | Perry | 26 | 0 | 0 |
| 11 | Manheim | 2 | 0 | 0 |
| 12 | Dougal | 12 | 0 | 0 |
| 13 | Hosford | 26 | 0 | 0 |
| 14 | Cross | 5 | 0 | 0 |
| 15 | Waley | 9 | 0 | 0 |
| 16 | Crow | 17 | 0 | 0 |
| 17 | Crow | 26 | 0 | 0 |
| 18 | Crow | 2 | 0 | 0 |
| 19 | Passed | | | |
| 20 | Filkins | 12 | 0 | 0 |
| 21 | Filkins | 4 | 0 | 0 |
| 22 | Filkins | 2 | 0 | 0 |
| 23 | Duncan | 5 | 0 | 0 |
| 24 | Filkins | 24 | 0 | 0 |
| 25 | Tilley | 9 | 0 | 0 |
| 26 | Tilley | 4 | 0 | 0 |
| 27 | Perry | 20 | 0 | 0 |
| 28 | Beran | 34 | 0 | 0 |
| 29 | Tilley | 50 | 0 | 0 |
| 30 | Tilley | 8 | 0 | 0 |
| 31 | Crow | 17 | 0 | 0 |
| 32 | Filkins | 6 | 0 | 0 |
| 33 | Beran | 18 | 0 | 0 |
| 34 | Filkins | 24 | 0 | 0 |
| 35 | Rothman | 2 | 0 | 0 |
| 36 | Passed | | | |
| 37 | Crow | 8 | 0 | 0 |
| 38 | Lambert | 12 | 0 | 0 |
| 39 | Beran | 26 | 0 | 0 |
| 40 | Filkins | 24 | 0 | 0 |
| 41 | Crow | 4 | 0 | 0 |
| 42 | Beran | 34 | 0 | 0 |
| 43 | Filkins | 10 | 0 | 0 |
| 44 | Beran | 8 | 0 | 0 |
| 45 | Beran | 4 | 0 | 0 |
| 46 | Perry | 15 | 0 | 0 |
| 47 | Beran | 10 | 0 | 0 |
| 48 | Tilley | 28 | 0 | 0 |
| 49 | Lambert | 22 | 0 | 0 |
| 50 | Tilley | 15 | 0 | 0 |
| 51 | Hosford | 60 | 0 | 0 |
| 52 | Perry | 28 | 0 | 0 |
| 53 | Beran | 17 | 0 | 0 |
| 54 | Beran | 18 | 0 | 0 |
| 55 | Nothmann | 4 | 0 | 0 |
| 56 | Beran | 4 | 0 | 0 |
| 57 | Duncan | 3 | 0 | 0 |
| 58 | Crow | 6 | 0 | 0 |
| 59 | Waley | 12 | 0 | 0 |
| 60 | Perry | 6 | 0 | 0 |
| 61 | Tilley | 5 | 0 | 0 |
| 62 | Beran | 13 | 0 | 0 |
| 63 | Marchant | 6 | 0 | 0 |
| 65 | Beran | 3 | 0 | 0 |
| 65 | Passed | | | |
| 66 | Marchant | 14 | 0 | 0 |
| 67 | Ricardo, Mrs. | 12 | 0 | 0 |
| 68 | Nothmann | 14 | 0 | 0 |
| 69 | Boswell & Ward | 9 | 0 | 0 |
| 70 | Beran | 18 | 0 | 0 |
| 71 | Nothmann | 11 | 0 | 0 |
| 72 | Filkins | 14 | 0 | 0 |
| 73 | Filkins | 20 | 0 | 0 |
| 74 | Filkins | 26 | 0 | 0 |
| 75 | Ricardo, Mrs. | 7 | 0 | 0 |
| 76 | Beran | 32 | 0 | 0 |
| 77 | Fowler | 9 | 0 | 0 |
| 78 | Manheim | 8 | 0 | 0 |
| 79 | Beran | 20 | 0 | 0 |
| 80 | Tilley | 30 | 0 | 0 |
| 81 | Tilley | 18 | 0 | 0 |
| 82 | Beran | 22 | 0 | 0 |

| Lot | | £ | s. | d. |
|---|---|---|---|---|
| 83 | Filkins | 2 | 0 | 0 |
| 84 | Lambert | 23 | 0 | 0 |
| 85 | Bruton | 7 | 0 | 0 |
| 86 | Davis, Cecil | 40 | 0 | 0 |
| 87 | Boswell & Ward | 5 | 0 | 0 |
| 88 | Boswell & Ward | 15 | 0 | 0 |
| 89 | Tilley | 9 | 0 | 0 |
| 90 | Dougal | 16 | 0 | 0 |
| 91 | Filkins | 19 | 0 | 0 |
| 92 | Beran | 15 | 0 | 0 |
| 93 | Beran | 44 | 0 | 0 |
| 94 | Beran | 34 | 0 | 0 |
| 95 | Boswell & Ward | 9 | 0 | 0 |
| 96 | Filkins | 13 | 0 | 0 |
| 97 | Tilley | 68 | 0 | 0 |
| 98 | Evans | 9 | 0 | 0 |
| 99 | Tilley | 38 | 0 | 0 |
| 100 | Bruton | 9 | 0 | 0 |
| 101 | Boswell & Ward | 26 | 0 | 0 |
| 102 | Boswell & Ward | 17 | 0 | 0 |
| 103 | Hosford | 20 | 0 | 0 |
| 104 | Filkins | 12 | 0 | 0 |
| 105 | Lambert | 35 | 0 | 0 |
| 106 | Filkins | 48 | 0 | 0 |
| 107 | Boswell & Ward | 12 | 0 | 0 |
| 108 | Bruton | 10 | 0 | 0 |
| 109 | Beran | 48 | 0 | 0 |
| 110 | Tilley | 70 | 0 | 0 |
| 111 | Beran | 18 | 0 | 0 |
| 112 | Davis, Cecil | 28 | 0 | 0 |
| 113 | Beran | 95 | 0 | 0 |
| 114 | Beran | 65 | 0 | 0 |
| 115 | Williams, T. M. | 14 | 0 | 0 |
| 116 | Boswell & Ward | 11 | 0 | 0 |
| 117 | Ricardo, Mrs. | 19 | 0 | 0 |
| 118 | Saunders | 18 | 0 | 0 |
| 119 | Filkins | 12 | 0 | 0 |
| 120 | Beran | 6 | 0 | 0 |
| 121 | Davis, Cecil | 5 | 0 | 0 |
| 122 | Bruton | 6 | 0 | 0 |
| 123 | Ash | 17 | 0 | 0 |
| 124 | Filkins | 17 | 0 | 0 |
| 125 | Hunter | 18 | 0 | 0 |
| 126 | Hunter | 6 | 0 | 0 |
| 127 | Hunter | 12 | 0 | 0 |
| 128 | Williams, T. M. | 2 | 0 | 0 |
| 129 | Backer | 32 | 0 | 0 |
| 130 | Beran | 16 | 0 | 0 |
| 131 | Beran | 12 | 0 | 0 |
| 132 | Ekstein | 15 | 0 | 0 |
| 133 | Ekstein | 38 | 0 | 0 |
| 134 | Beran | 40 | 0 | 0 |
| 135 | Filkins | 26 | 0 | 0 |
| 136 | Beran | 18 | 0 | 0 |
| 137 | Edwards | 55 | 0 | 0 |
| 138 | Dougal | 4 | 0 | 0 |
| 139 | Dew | 32 | 0 | 0 |
| 140 | Hunter | 22 | 0 | 0 |
| 141 | Hunter | 16 | 0 | 0 |
| 142 | Filkins | 12 | 0 | 0 |
| 143 | Hunter | 10 | 0 | 0 |
| 144 | Ash | 14 | 0 | 0 |
| 145 | Marchant | 6 | 0 | 0 |
| 146 | Hunter | 10 | 0 | 0 |
| 147 | Beran | 28 | 0 | 0 |
| 148 | Hunter | 28 | 0 | 0 |
| 149 | Hunter | 14 | 0 | 0 |
| 150 | Hunter | 22 | 0 | 0 |
| 151 | Hunter | 10 | 0 | 0 |
| 152 | Beran | 38 | 0 | 0 |
| 153 | Hunter | 30 | 0 | 0 |
| 154 | Hunter | 26 | 0 | 0 |
| 155 | Hunter | 20 | 0 | 0 |
| 156 | Beran | 34 | 0 | 0 |
| 157 | Manheim | 20 | 0 | 0 |
| 158 | Backer | 26 | 0 | 0 |
| 159 | Nothmann | 7 | 0 | 0 |
| 160 | Davis, H. | 22 | 0 | 0 |
| 161 | Beck | 26 | 0 | 0 |
| 162 | Lyons | 13 | 0 | 0 |
| 163 | Wicks | 38 | 0 | 0 |
| 164 | Cross | 15 | 0 | 0 |
| 165 | Marchant | 11 | 0 | 0 |
| 166 | Davis, Cecil | 38 | 0 | 0 |
| 167 | Ash | 48 | 0 | 0 |
| 168 | Treherne | 110 | 0 | 0 |
| 169 | Beran | 34 | 0 | 0 |
| 170 | Beck | 70 | 0 | 0 |
| Total of Sale | | £3,255 | 0 | 0 |

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